

# HOT LIST



## Quality Assurance

Since its launch in October at the hotly anticipated Westside Ironworks development, designer Bradley Odom's **DIXON RYE** showroom has staked its claim as the nucleus of the West Midtown design district. Odom, an award-winning SCAD graduate and ASID designer, has classified his store with a pared-down approach, following the mantra "buy better, fewer things." Sprawling 4,800 square feet, the space features industrial elements such as an original crane system, exposed beams and soaring ceilings, which provide the perfect backdrop for merchandise that includes pieces by artisans, craftsmen and designers, as well as custom upholstery designs by Odom himself and finds from Sabin, Astier de Villatte and Jefferson Hayman. *Dixon Rye, (404) 883-3939; dixonrye.com*

## 2016 COLORS OF THE YEAR



Each December, the design industry awaits with bated breath the announcement of **PANTONE's** Color of the Year. This year, the international color authority revealed not one but two shades: Rose Quartz, a pale pink, and Serenity, a baby blue hue. The pair, whether combined or used individually, was selected to convey feelings of both respite and well-being. *Pictured are Kravet fabrics (left) and a serene bedroom by Judy Bentley (above).*



## Happy Chic

**KATE SPADE NEW YORK** took High Point Market by storm this fall with the introduction of furniture for **EJ VICTOR**, lighting for **VISUAL COMFORT** and rugs for **JAIPUR**. The comprehensive collection, which consists of more than 300 pieces across four categories, reflects traditional and modern influences, but with a twist, like subtle bow accents, and expressly feminine color palettes. *EJ Victor and Visual Comfort are available at Mathews Furniture, mathewsfurniture.com; Jaipur is available at Americasmart, Building 1, 12-F-9; jaipurrrugs.com*